

CUNT 69. Bok av Charles Bukowski, Firework Edition 2001.

Vi gör oss av med skrivmaskinen som använts för projektet Cunt 69. Slängs i Långholmskanalen.

2002
EXPERIMENT WITH DREAMS. TV-inslag Kobra, oktober 2002.
I TV-inslaget skriver vi ett brev till Saddam Hussein, som sedan postas i en postlåda på Långholmsgatan.

Boken Experiment with Dreams visas på utställningen MOTSTÄND, Moderna Museet, Stockholm 2002.

Radioprogram om ekonomi, Thomas läser ett brev från "Experiment With Dreams", SR P1 2002.

STILLUPSTEYPA. CD 2002. Vi deltar med ett brev till en CD av isländska Stillupsteypa. Brevet skrevs på Tapas-baren, Långholmsgatan 3, Stockholm: 19.6.02:

Dear Stillupsteypa!
You wonderful guys! We have tried to get support for our new film project Cunt 69 and no one seems to be intersted. We have been in contact with the Swedish Film Institute and three different consultants without success. We also have been in contact with Lars von Trier and his company Zentropa and they said that they were interested, but presented no further ideas or details concerning a developement of our suggestion. We really want to get into theto the film business and you guys are our new hope. Thanks for your very kind offer! Is it really true that you can support us with three million Swedish Crowns? –That’s amazing! Because that´s exactly the sum we need, actually it is a low budget film. We areeld be great! Please let us know! As you probably know we have just published a book by Charles Bukowski, his last poems given to us by dark and mysterious ways... Like this (from the afterword in the book): In connection with a show we did in Kassel in 1996, we met a German artist in a bar, we were all in high spirits and the conversation flowed back and forth and finally landed in a long conversation about Charles Bukowski. It turned out that the artist lived near the bar and we went with him to his place to continue the party. Our German friend told us that he once had met Bukowski at a party and that Bukowski had given him the manuscript of a collection of poems. "These are my last poems and you are the one who is going to publish them!" Bukowski had said. The story sounded incredible, but our new friend pulled out a pile of paper, worn and torn, spotted and dirty. It was a collection of poems written on an old typewriter. The manuscript was also signed with Bukowski´s name. The party continued and in the early hours we left with the manuscript tucked away in a pocket and an idea that sometime in the future we would be able to publish it. – Now is the time; these poems by Charles Bukowski are probably the last he wrote. The worn-out artist has radically minimized his expression, and yet retained his characteristic voice and form of address. Hope to hear from you soon!
Best wishes!

2003 - 2007
ELEKTROLYS V. Performance. Fylkingen Stockholm 2003.
Inbjudan: Härmed bjuder vi in dej att delta i Elektrolys V som startar lördag den 5 april 2003 på Fylkingen. Föreställningen pågår fram till söndagen kl 18.00, alltså 24 timmar. Under den tiden är du inbjuden att utföra något inom ramen för projektet. När du vill, hur du vill och hur länge eller kort du vill. Tyvärr kan vi inte erbjuda dej någon ekonomisk ersättning, men vi kanske kan bjuda på en öl eller två. Vi ser verkligen fram emot ditt deltagande. Vi är glada över att kunna bjuda in er alla. Hoppas ni tycker att detta kan vara kul. Ni gör precis vad ni vill. Allt är öppet. Hoppas vi ses!
Följande personer var inbjudna: Inger Arvidsson, Mariana Ekner, Björn Elisson, CM von Hausswolff, Kia Nordqvist, Anne Külper, Katrin von Rettig, Timo Sillanpää, Olof Thiel, Kent Tankred, Pär Thörn, Daniel Rosenhall, Erik Pauser.

APPENDIX. Web-magazine and printed matter initieras av L.E & T.L 2006.

CUNT 69. CD. Firework Edition Records 2007. CD med ljudarbeten baserade på boken Cunt 69 och avsedda som soundtrack till en film.

Rektorsansökan. L.E & T.L söker rektorstjänsten på Konsthögskolan i Stockholm, 2007.

2009
APPENDIX #01/09: Economic. Med ny triptyk L.E och T.L sovande tillsammans med Usama Bin Laden, 2009.

VOICE OVERHEARD. CD curerad av Kenneth Goldsmith, ICA. Deltar med ljudspår från Zzz...

SMILING THROUGH MY TEETH. CD curerad av Vicki Bennet. Vi deltar med soundtrack från 9.11.

TOP SECRET (HEMLIGSTÄMPLAT) a new box on satumaa"kustantamo in collaboration with the Modern Museum, Stockholm. TOP SECRET (HEMLIGSTÄMPLAT) was released on the 20th of December 2009 at the Modern Museum in Stockholm.

2010
APPENDIX #02/10: Pedagogy. Rektorsansökan Konsthögskolan samt brev till Yoko Ono och David Elliott.

APPENDIX #03/10: Swedish Conceptual Art.

NÅGON HYR ETT RUM OCH VI BOR I DET. Performance i samarbete med CM von Hausswolff och Erik Pauser. Frimurarehotellet i Kalmar/Kalmar Konstmuseum 2010.

SVENSK KONCEPTUELL KONST. Utställning. Kalmar Konstmuseum 2010.

The Firework APPENDIX

#03/10 SWEDISH CONCEPTUAL ART

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Bild sid 4: Firework Centrallagret, Tomtebogatan, Stockholm 1984 (Foto: Olof Thiel)



